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# **VAYA CON DIOS**

(MAY GOD BE WITH YOU)

Words and Music by **LARRY RUSSELL**, **INEZ JAMES** and **BUDDY PEPPER**

Spanish Lyrics by **PEDRO I. GAMBOA**

Price  
**40¢**



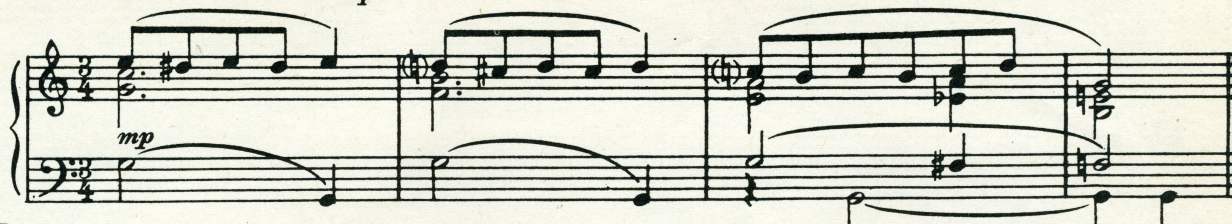


Spanish Lyrics by  
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Words and Music by  
LARRY RUSSELL, INEZ JAMES A. S. C. A. P.  
and BUDDY PEPPER A. S. C. A. P.

*Moderate Waltz Tempo*



VOICE

C

G7

Dm7

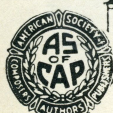
G7

Now the ha-ci-en-da's dark — the town is sleep-ing, — Now the time has come to part, — the time for  
Se lle - go el mo-men-to ya — de se - pa - rar - nos, — En si - len cio el co - ra-son — di - ce y sus -

weep-ing. — VA-YA CON DI-OS, my dar-ling, — May God be with you, my love. —  
pi - ra. — Va - ya Con Di - os, mi vi - da, — Va - ya Con Di - os, mi a - mor. —

— Now the vil-lage mission bells — are soft-ly ring-ing — if you list-en with your heart — you'll hear them  
— Las cam-pa-nas de la ig-le - sia sue-nan tris-tes, — Y pa - re - ce que al so - nar — tam-bien te.

sing-ing — VA-YA CON DI-OS, my dar-ling, — May God be with you, my  
di - cen — Va - ya Con Di - os, mi vi - da, — Va - ya Con Di - os, mi a -



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C Gm7 C7 F Gm7

love. Where - ev - er you may be I'll be be - side you, Al - though you're many mil - lion  
 mor. A don - de va - yas tu yo - re con - ti - go, En sue - ños siem - pre jun - to a

C7 F Am7 D7 G

dreams a - way. Each night I'll say a pray'r a pray'r to guide you. to  
 ti es - ta - re. Mi voz es - cu - cha - ras dul - ce a - mor mi - o. Pen -

Am7 D7 G7 Dm7 G7 C

hast - en ev - 'ry lone - ly hour of ev - 'ry lone - ly day. Now the dawn is break - ing through a gray to -  
 san - do co - mo yo es - ta - ras vol - ver - nos siem - pre a ver. La al - bo - ra - da al des - per - tar fe - liz te es -

G7 Dm7 G7 C C7 F

mor - row, But the mem - o - ries we share are there to bor - row. VA - YA CON DI - OS, my  
 pe - ra, Si en tu co - ra - zon yo voy a don - de quie - ra. Va - ya Con Di - os, mi

C G7 2nd time opt. 1 C C dim Dm7 G7 2 C Dm7 C

dar - ling, may God be with you, my love. Now the love.  
 vi - da, Va - ya Con Di - os, mi a - mor. Se lle - mor.



## Two Great Songs Featured On Capitol Records

Recorded by JO STAFFORD with PAUL WESTON'S Orch. Record No. 914

### When April Comes Again

Music by PAUL WESTON *ASCAP*  
Lyric by DORIS SCHAEFER

#### REFRAIN

D7 A A<sup>ma</sup>7 C<sup>m</sup> C<sup>dim</sup> B<sup>m</sup> G G<sup>m</sup> A<sup>m</sup>7 D7 D7

If you can't re-mem-ber now; If love has lost its way

*p*

G<sup>dim</sup> G G F<sup>dim</sup>7 B7 B7 C E<sup>m</sup> D<sup>m</sup> D<sup>m</sup>7 G7 C C<sup>ma</sup>7

If ro-mance grows dim With each pass-ing day If you've for-

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Recorded by MARGARET WHITING with FRANK DE VOL'S Orch. Record No. 879

### THE DREAM PEDDLER'S SERENADE

Lyric by  
JOHN RUFUS SHARPE III

Key of C (B-D)

Music by  
JOHNNY MERCER  
*ASCAP*

CHORUS E<sup>m</sup> D<sup>m</sup> D<sup>m</sup>7 G7 G7 D<sup>m</sup> E<sup>m</sup> C<sup>ma</sup>7 C<sup>6</sup>

When the clouds are sweep-ing off the sky, And the stars are hang-ing out to dry,

*p-mf*

C E7 E7+ F G7 G7+ C F9(b5)

Then you'll hear an old fa-mil-i-ar ery, THE DREAM PEDD-LE-R'S SER-E-NADE.

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